

ARTIST LYNE MARSHALL

Lyne Marshall's long-term art career dates back to her university days beginning in 1992. With over 40 solo exhibitions, and numerous other art exhibitions and projects to her name, Lyne states that her latest paintings were created with renewed focus and purpose. She wants viewing of this artwork to be an ethereal experience, existing somewhere between reality and fantasy.



Within the layers of a painting worked from experimental methods there is often an unexpected outcome where past experiences merge into a magical time and place.

These paintings initially come from a hidden place where memories of past travels dwell, and then emerge into something very tangible and recognisable. They paint themselves as I watch on.

Lyne Marshall

Change is something Lyne embraces. Her purpose in life, which dates back to her years of nursing, is to create and share a sense of peace and healing with the viewer. In travelling she gathers inspiration and ideas but also collects organic materials and relics from the past.

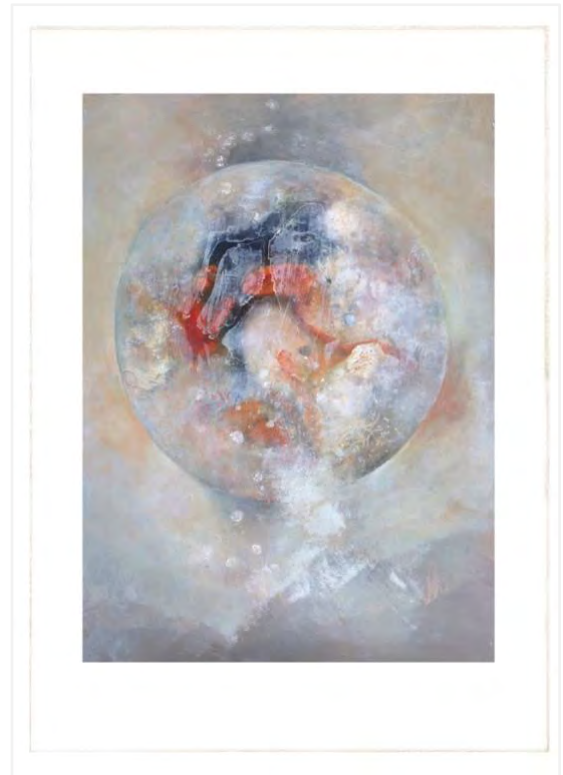
Lyne's artwork is organic, based in natural forms. Her aim is to capture a myriad of emotions, colours, shapes and textures to extract, and distil, the essence of what she experienced for the viewer.

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Lyne Marshall BELOW - 81 x 110 cm framed \$3500



Acrylic on Polyester Paper - Nurture



Acrylic on Polyester Paper - Formation



Acrylic on Polyester Paper - Eyes of the Beholder



Acrylic on Polyester Paper - Into the Light



Heart of the Matter acrylic 110 x 86cm \$3700



Serendipity



Serenity



Growth



Movement

Encaustic
27 x 27 cm
framed
\$420 each

Lyne Marshall



Coming Together Drifting Apart 122 x 122 cm acrylic on canvas \$5500



Last Light on the Lakes 61x 122 cm acrylic on canvas \$3400



Veiled Horizons 122 x 122 cm acrylic on canvas \$5500



The Light Within 90 x 120 cm acrylic on canvas \$4500



Where the Sky meets the Sea 120 x 180 cm acrylic on canvas \$7000



Ancestral Seas 120 x 90 cm acrylic on canvas \$4500



Through the Looking Glass 122 x 122 cm acrylic on aluminium \$5900



What Lies Within 122 x 122 cm acrylic on aluminium \$5900



Red Heart 91 x 91cm acrylic on canvas \$3400



Natures Timelines 91 x 91cm acrylic on canvas \$3400

Acrylic Paintings



Nucleus acrylic 37 x 37 framed in black \$690



Habitat acrylic 37 x 37 framed in black \$690



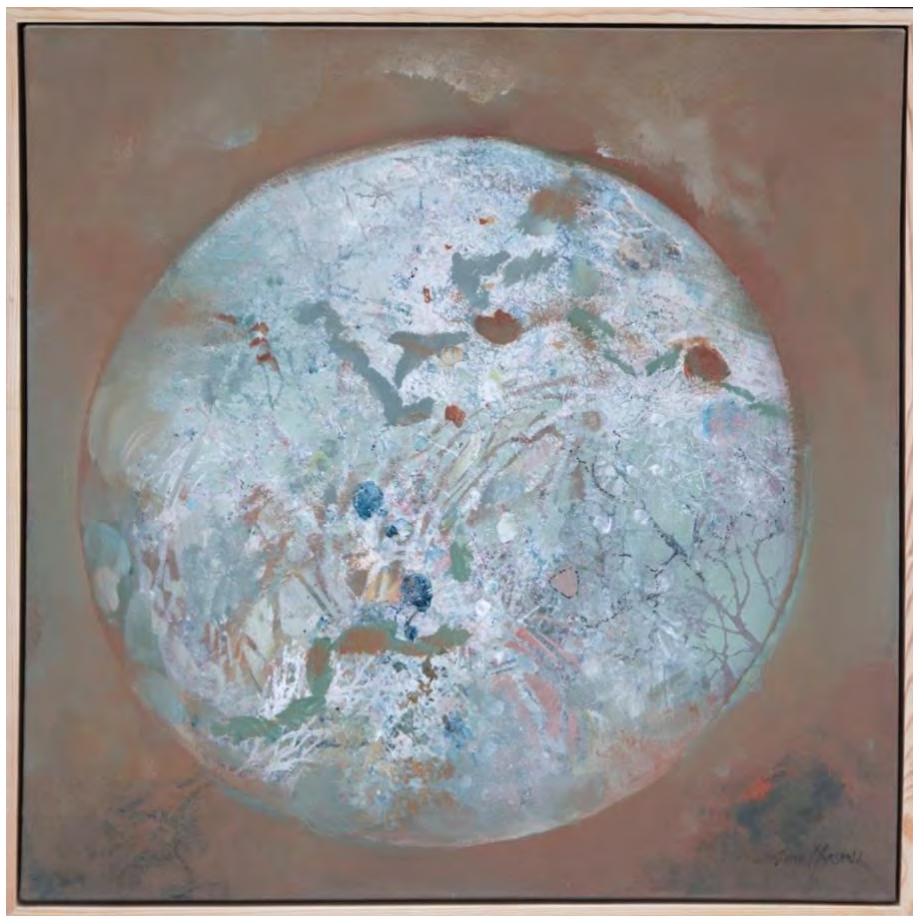
Nebulous - 37 x 37 framed in black \$690



Looking Up 37 x 37 framed in white \$690



Terra Mater acrylic on canvas 63 x 63 framed \$2550



Nocturnal acrylic on canvas 63 x 63 framed \$2550



Carving Out Time



Fruits of The Earth



The Sea in my Soul

Encaustic framed - 36 H x 28 W x 4 cm - \$ 550 each



ENCAUSTIC

LEFT

Standing Out
36 x 17 x 15cm
\$390

MIDDLE

Its Warmer Within
53 x 16 x 10 cm
\$450

RIGHT

Close to my Heart
39 x 20 x 26 cm
\$420



ABOVE

Suspended Painting Series

ENCAUSTIC

In Space, In Silence, In Time

25 x 25 cm framed

\$350

MIDDLE Sculpture

Hybrid – Creatures Great and Small

34 H x 87 W x 37 cm

\$1200

BOTTOM Sculpture

Hyrise: You can't hold back Nature

56 H x 37 W x 23 D cm

\$1100



Hybrid: No Creatures were Harmed 34 x 39 x 39 cm \$980



The Key is Within 47 x 27 x 27 cm \$1200



The Long House 73 H x 49 W x 31 D \$1200



Growth 24 x 12 x 15 cm sculpture \$280



Metamorphosis 64 x 34 x 31 cm \$1200

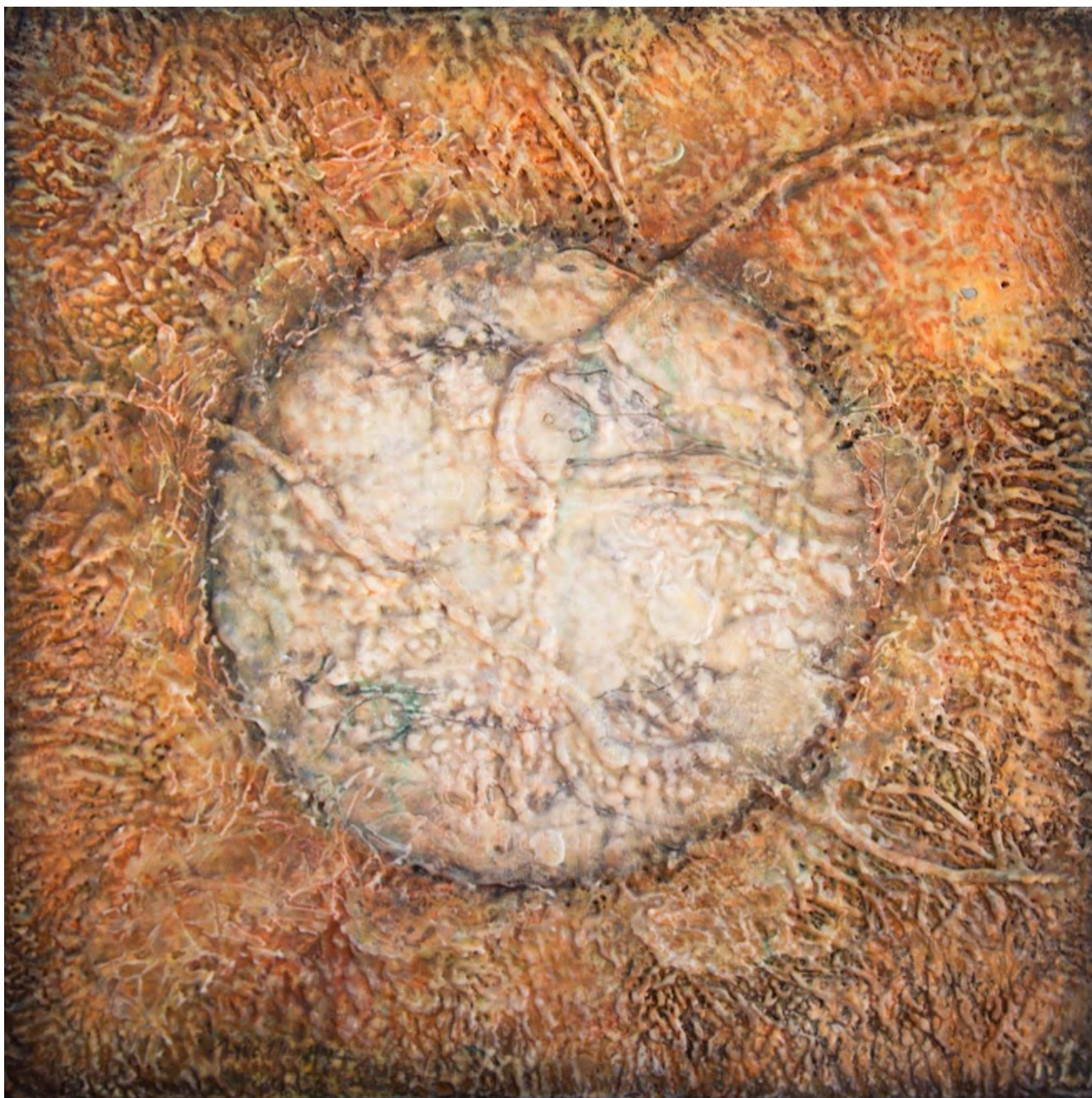


A Matter of Time 101 x101 cm acrylic on canvas \$4200



Southern Lights acrylic on canvas 46 x 56 cm framed \$1400

Lyne Marshall



Zygote- encaustic painting on aluminium 76 x 76 cm. \$3000