

Two day workshop

Finding Your Artistic Voice Through the Creative Process

Do you long to find the artist within, to move outside current boundaries and understand the creative process at a deeper level?

When you discover your artist's inner story, the creative part that is often hidden, the journey is acknowledged and focus increases. You know why you create, and for whom, and the path to artistic destiny becomes clearer.

This workshop is given in tutorial form and does include note taking, short exercises, a drawing session with outcomes, and a time for connecting and using all the senses to create, including a short outdoor session.

The workshop is designed to be light hearted, fun, and a safe place to explore and grow. A debrief and question time to enhance your growth and understanding will be allocated at the end of each day to answer and fulfil any questions.

- ▶ Tutor Lyne Marshall (see over for tutor bio).
- ▶ Cost \$225. Pre-payment essential.
- ▶ Times 9.00 am - 4.30 pm Saturday 19 May.
9.30 am - 4.30 pm Sunday 20 May.
- ▶ Venue Caloundra Art Centre, North Street.



Caloundra Regional Gallery
Saturday 19 and Sunday 20 May

**Sunshine Coast
Council**

Bookings essential 5420 8299 or artgallery@sunshinecoast.qld.gov.au

About the Tutor

Lyne Marshall completed a BA in Visual Arts in 1994 and a Graduate Diploma in Further Education at USQ Toowoomba and now enjoys helping others find their creative destiny. Her interest in the spiritual aspects of art was fuelled by research into creative processes and encounters with Asian art which lead her to produce two books on art philosophy, *Gleaner or Gladiator: The Struggle to Create* and *Invisible Realities: Finding the Hidden Dimensions in Art*. Having exhibited in most Australian states, China, USA and Japan, Lyne has also participated in a number of major art fairs both in Australia and China and has a wealth of knowledge to share.

Workshop testimonies can be found on Lyne's blog www.lynemarshall.com.au

Workshop

This workshop covers a lot of material and presents a framework for you to hang your own realisations and discoveries on to explore at a later stage. All change comes at an unconscious level and the workshop is designed to help instigate this transformation, which over time, will result in clearer direction and an understanding of who you are, why you create and for whom. Issues may also be discussed around self worth and managing an art career.

These workshops are not designed for making finished artworks, but rather for expanding the mind to assist in creating. It requires some commitment to studio time afterwards to continue growing in the creative process.

Day One

Finding your inner voice.

Exploring personal style and direction. The morning is spent on creating the framework – lots of note taking, short exercises and the afternoon on a non-objective drawing session and the creative process.



Day Two

Tapping inner wealth through personal exploration.

Morning session is spent on understanding the drawings, more note taking, information and short exercises on writing better artist statements.

The afternoon session focuses on using all the senses – seeing, hearing, smelling, feeling – to create through an exercise in exploration outside in nature.

Participant Requirements

- 1 Questionnaire. Upon booking participants will be forwarded a questionnaire. This will assist Lyne in her planning and give participants a reason to think about where they are now and what they are looking for in their self expression/art practice.
- 2 Drawing and note taking materials to suit your style of learning including:
 - ▶ notebooks and pens
 - ▶ A3 clip board – may be good as a base to write and draw on
 - ▶ lots of cheap but sturdy drawing paper – over 50 sheets
 - ▶ A4 or A5 sketch book (and hat) for the outdoor session
 - ▶ preferable – charcoal, putty rubbers, pens, pencils, crayons, pastel. Water medium like inks and watercolours are ok but not necessary as simplicity is the key for the drawings.